

Fragile Palm Leaves

MS ID 2829

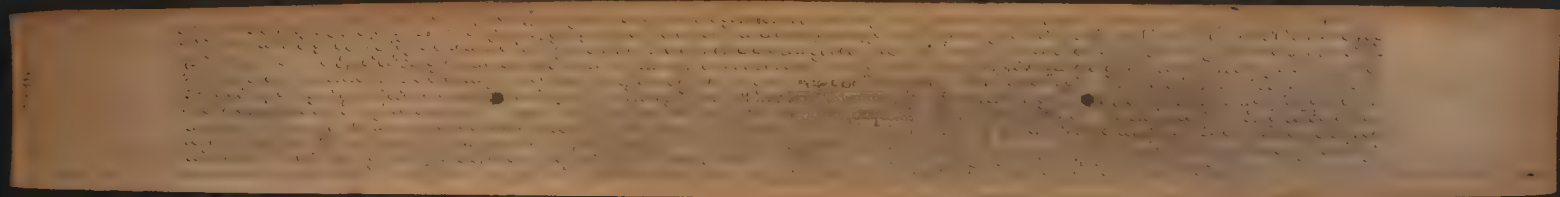
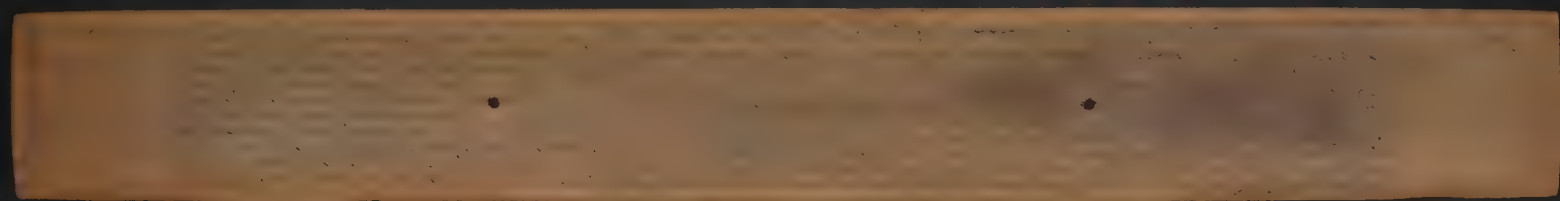
Room 3A

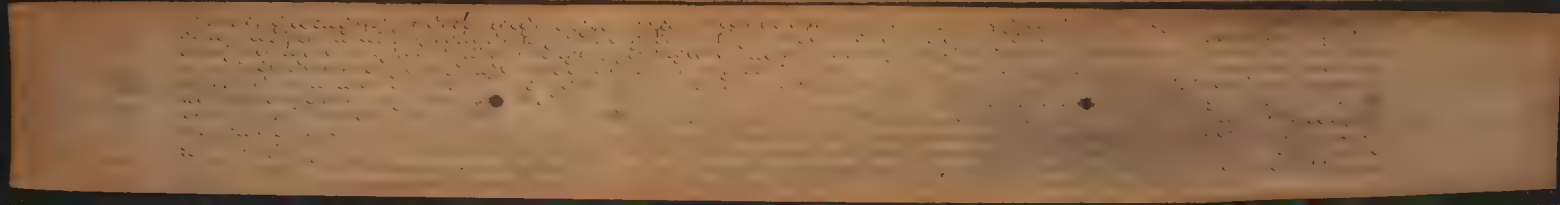
dhātukathā paṭh

vibhaṇ: pāḷi-tō

dhammasaṅgaṇī pāḷi-tō







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Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

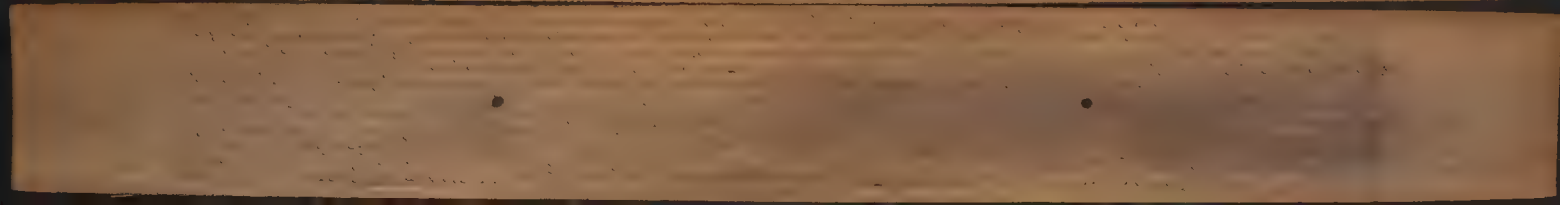
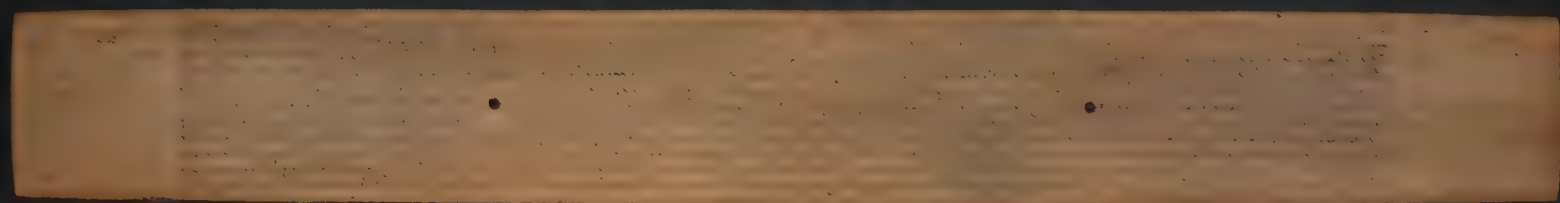
Handwritten text in the bottom center of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



~~Handwritten text, possibly a title or header, in a cursive script.~~

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a description or note.

Handwritten text, possibly a signature or name.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some dark spots and ink bleed-through visible on the paper.

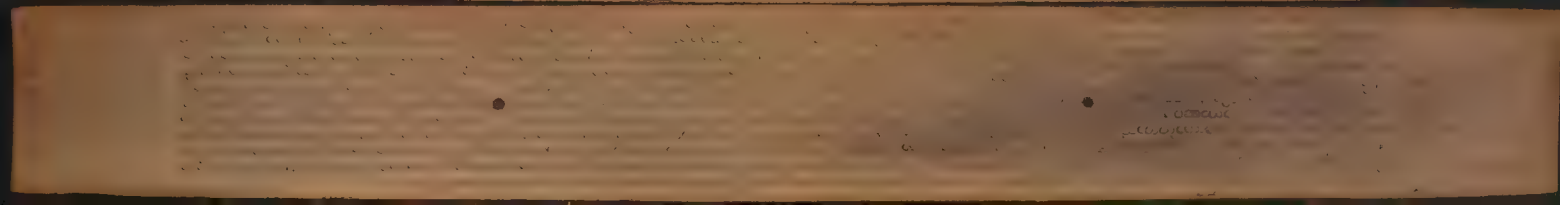
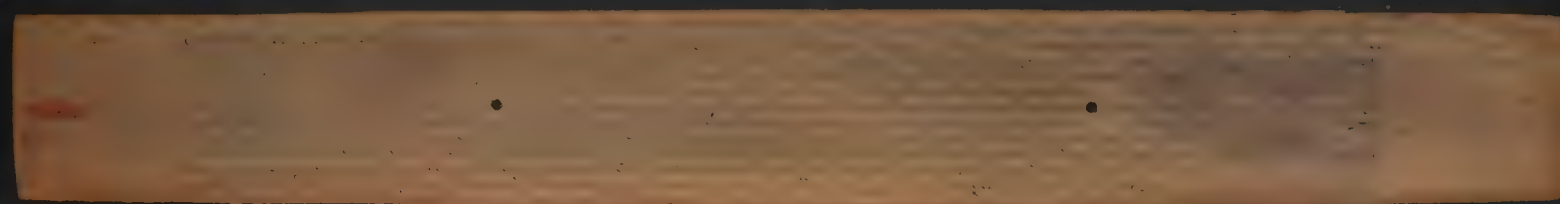
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

11



သို့လည်းကောင်း၊ ပုံသေသော
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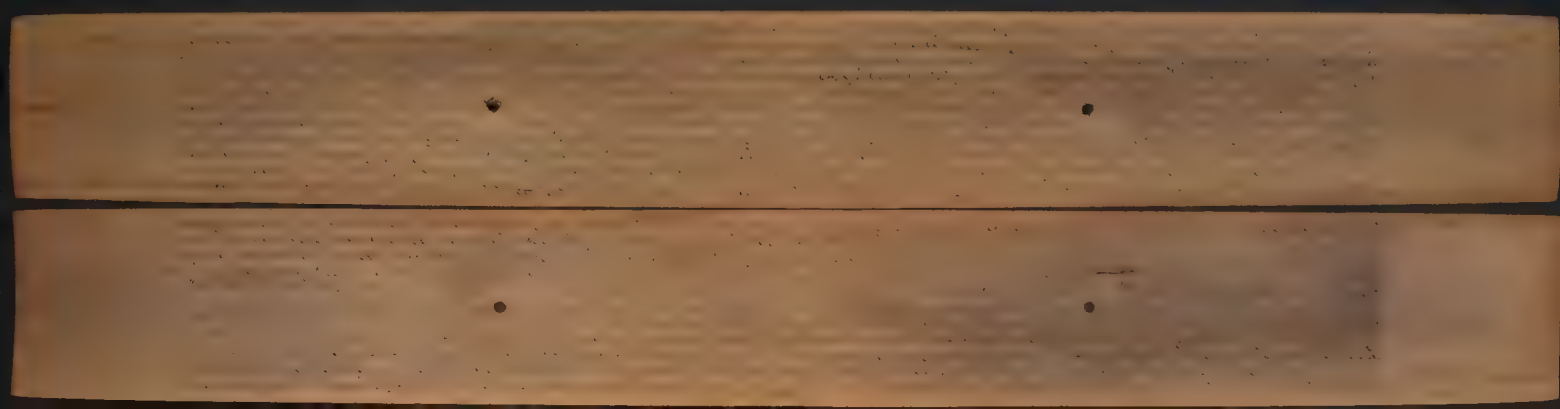
Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are some dark spots and stains visible on the paper.

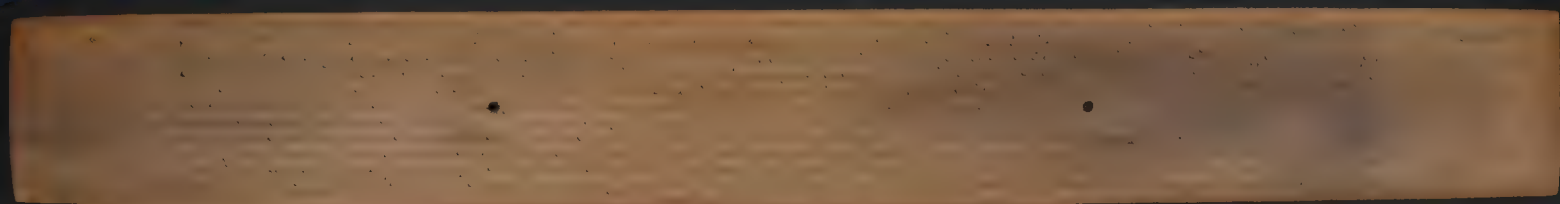
Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right quadrant of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right quadrant of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right quadrant of the bottom strip.

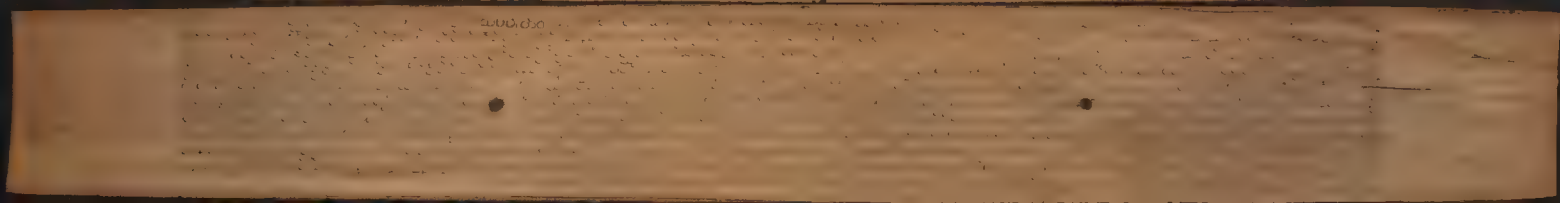
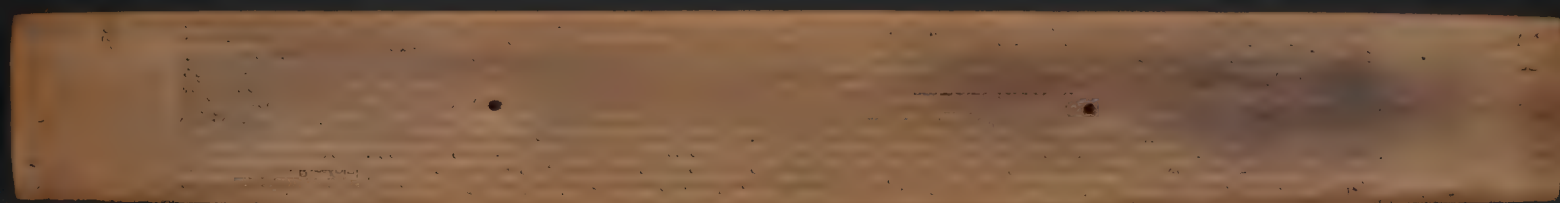




Handwritten text in Cyrillic script, likely a title or header.

Handwritten text in Cyrillic script, possibly a date or reference number.

Main body of handwritten text in Cyrillic script, consisting of several lines of cursive handwriting.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two small dark spots, possibly ink blots or holes, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two small dark spots, possibly ink blots or holes, visible on the strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the image. There are some dark spots and a small circular mark visible on the paper.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are some dark spots and a small circular mark visible on the paper.

Handwritten text in the top right corner of the first strip, possibly a date or location.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the bottom right of the second strip.

ΕΡΕΥΝΕΣΤΕ ΤΟΝ ΚΑΙΝΟΝ

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ΕΡΕΥΝΕΣΤΕ ΤΟΝ ΚΑΙΝΟΝ

ἔστι δὲ καὶ ὁμοῖα, ἵνα καὶ ἔσται

καὶ ἡμεῖς ἀντιπαρὸν

καὶ ἀντιπαρὸν

καὶ ἀντιπαρὸν

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 နေရာပေးပါရန် နေရာပေးပါရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

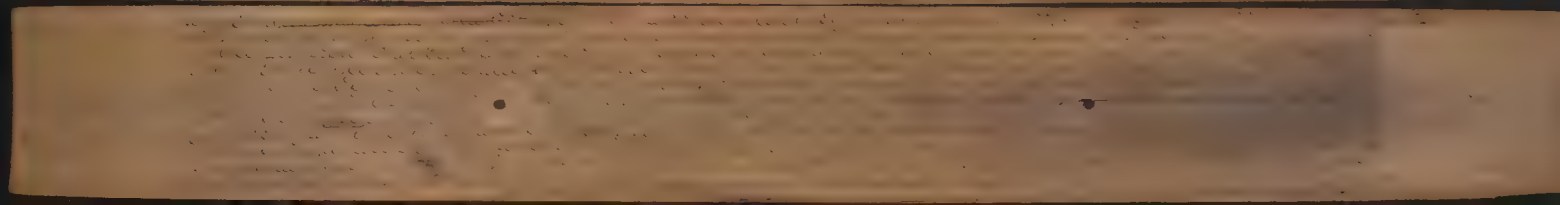
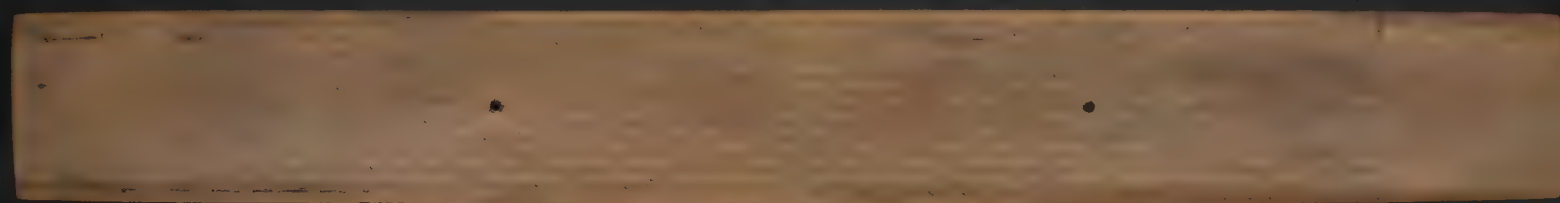
Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

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Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots visible on the paper, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots visible on the paper, one near the center and one towards the right. The text appears to be a continuation of the one above.

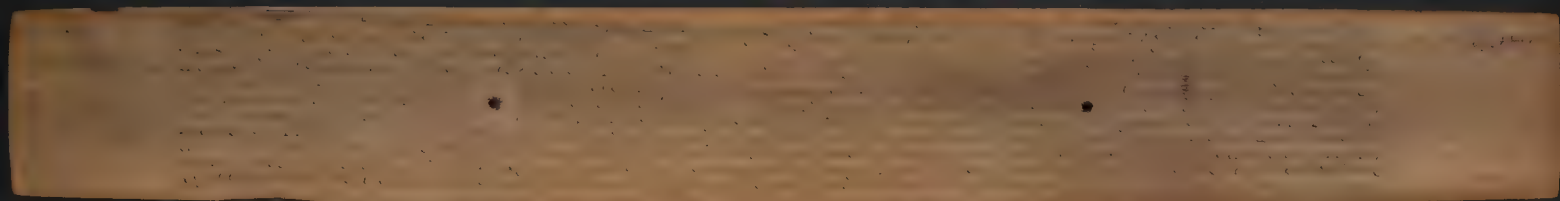
Handwritten text in a cursive script, likely Arabic or Persian, spanning the top of the page.

Handwritten text in the center of the page, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including a small dark spot near the center and some faint, illegible markings on the right side.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including a small dark spot near the center and some faint, illegible markings on the right side.



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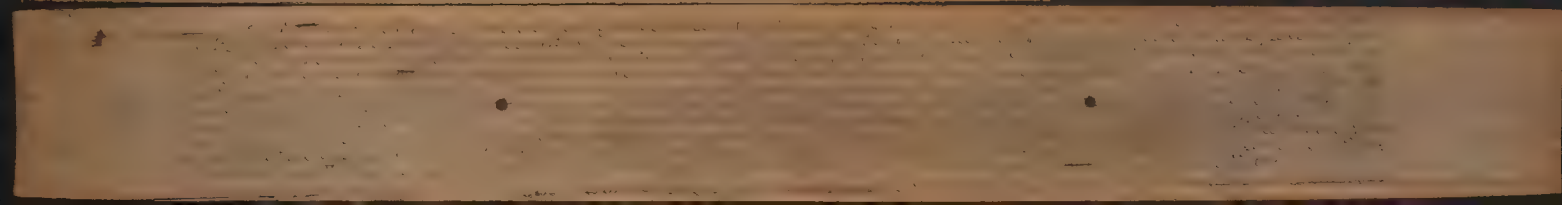
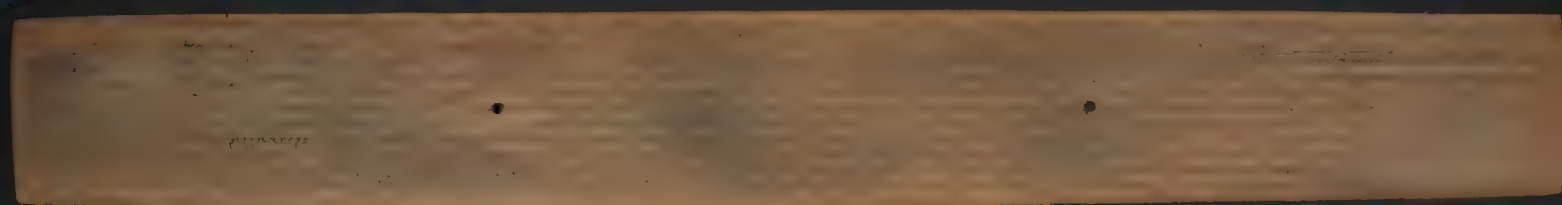
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ပြန်လည်အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ အလှူငွေ

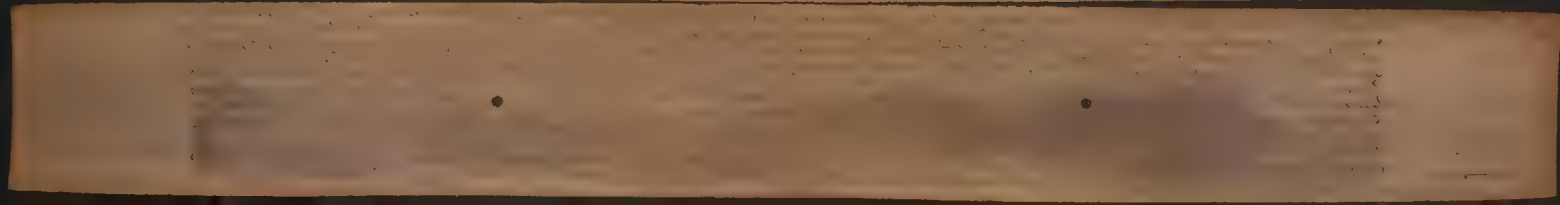


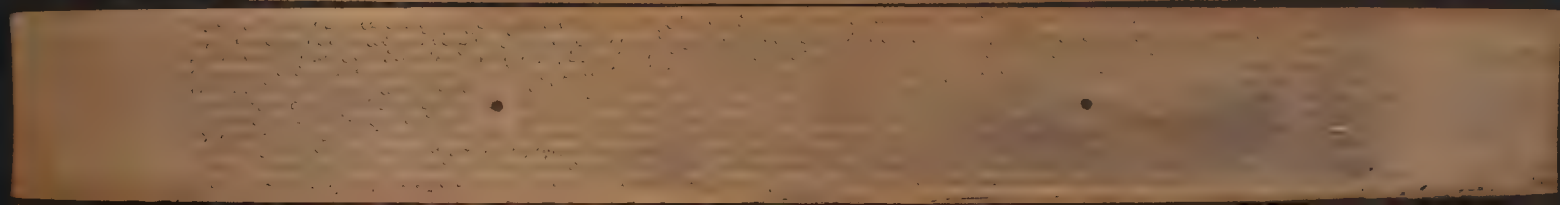
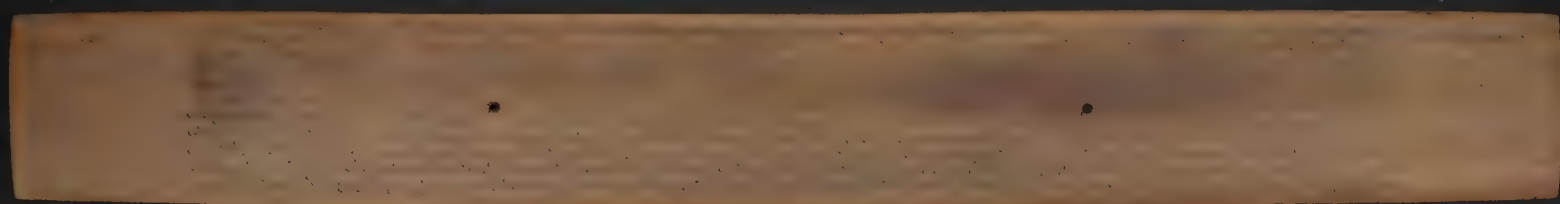
Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle left of the second strip.





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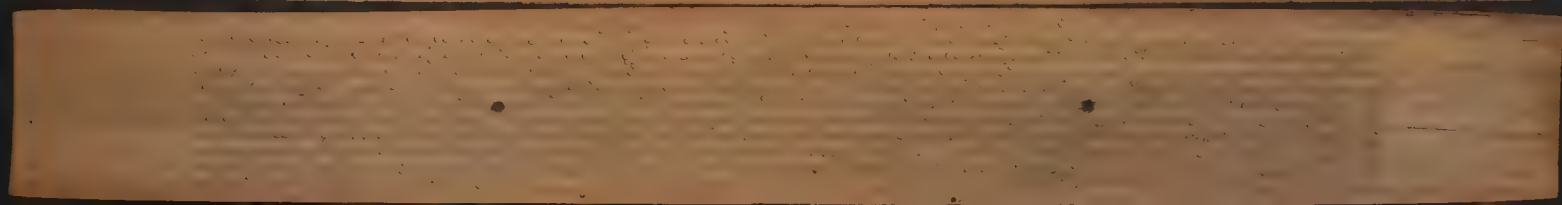
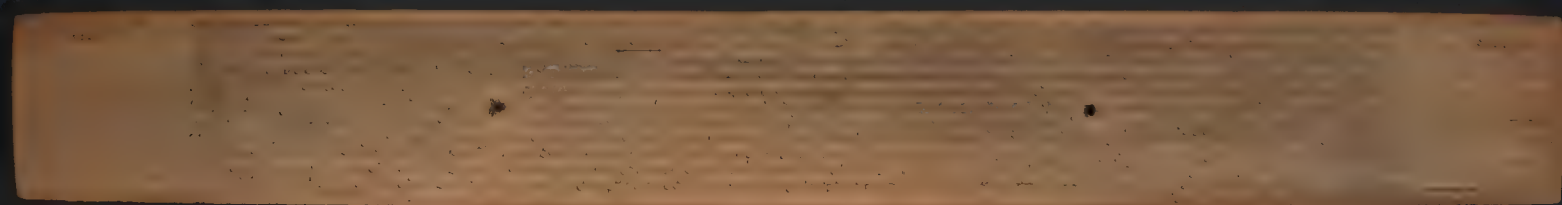
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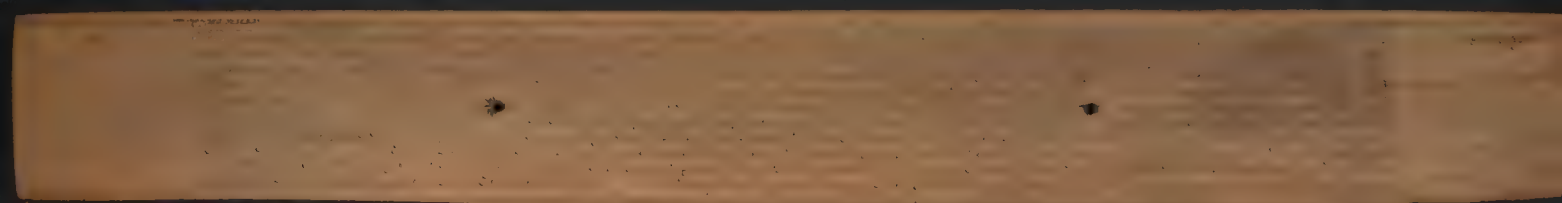
Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

၁၆၂၆ ခုနှစ်က နောက်ပိုင်းက ပထမ

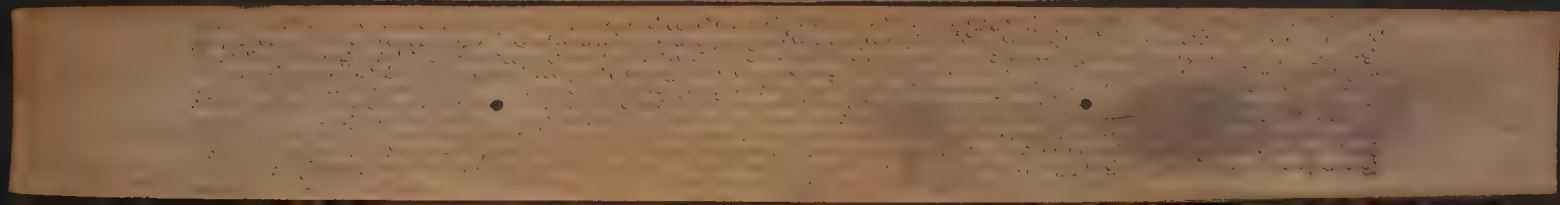
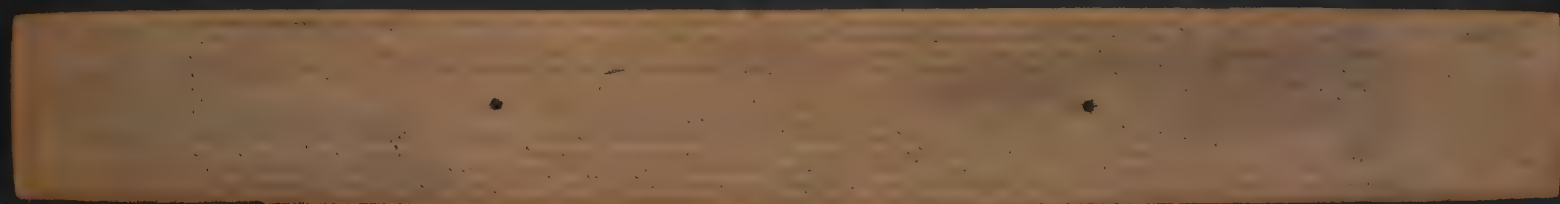




Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom center, possibly a signature or date.

1880



ယောကျ်ားတို့

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Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a script, likely Burmese, located at the top left of the first strip.

Handwritten text in a script, likely Burmese, located at the top right of the first strip.

Handwritten text in a script, likely Burmese, located on the right side of the first strip.

Handwritten text in a script, likely Burmese, located in the middle of the second strip.

သုတေသနတိုက်ရောက်သော
နယ်မြေများ

နယ်မြေများ

သုတေသနတိုက်ရောက်သော
နယ်မြေများ

သုတေသနတိုက်ရောက်သော
နယ်မြေများ

Handwritten text at the top left of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

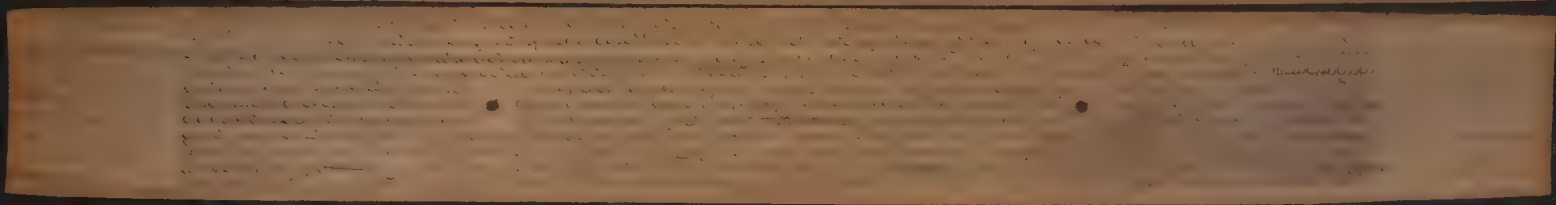
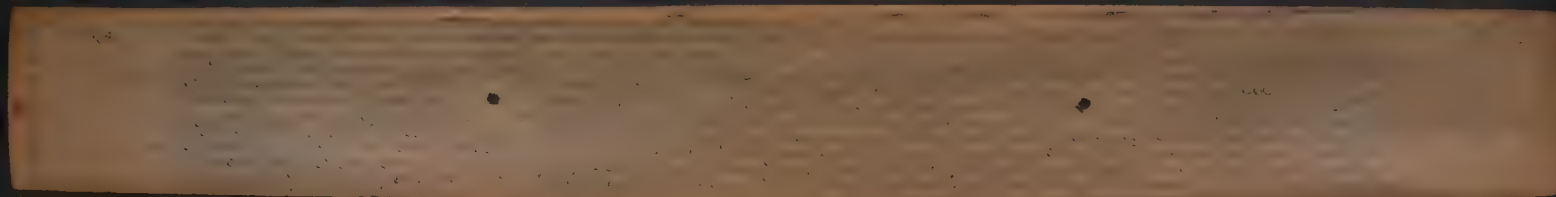
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

မဟာဝိသုဒ္ဓိ

မဟာဝိသုဒ္ဓိ

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6-2-54



Handwritten text in a cursive script, likely a list or account, located in the upper left section of the document.

Handwritten text in a cursive script, likely a list or account, located in the upper right section of the document.

Handwritten text in a cursive script, likely a list or account, located in the lower section of the document.

Handwritten text in the center of the top strip, possibly a title or a specific reference.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text spanning across the lower strip, appearing as a continuous line of script.

$\log_{10} \frac{L}{L_0} = -\frac{\lambda}{4\pi R^2} \left(\frac{dI}{dz} \right)_{z=0}$

ಶ್ರೀಯುಕ್ತಾಚಾರ್ಯರೊಡನೆ

ಅನುಬಂಧವುಳ್ಳ ಪದವಿ ಪಡೆದವನು

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခွဲ၊

အောက်ပါ အရာများကို စစ်ဆေးရန်

အောက်ပါ အရာများကို စစ်ဆေးရန်

အောက်ပါ အရာများကို စစ်ဆေးရန်

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အောက်ပါ အရာများကို စစ်ဆေးရန်

Handwritten text in a script, likely Indic, located in the upper right corner of the top strip.

Handwritten text in a script, likely Indic, located in the upper right corner of the top strip, below the first line.

Main body of handwritten text in a script, likely Indic, spanning the width of the top strip.

Main body of handwritten text in a script, likely Indic, spanning the width of the bottom strip.

25. 11. 1880

1880

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καὶ ὁ κύριος ὁ θεός

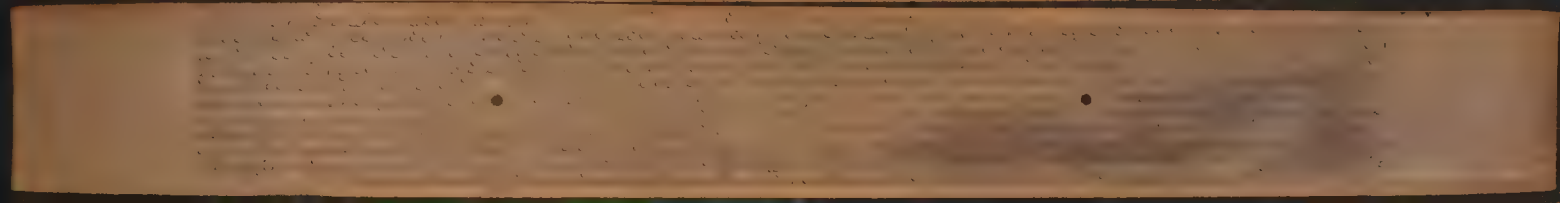
καὶ ὁ κύριος ὁ θεός

Handwritten text in a cursive script, possibly a title or header, located at the top right of the first strip.

Handwritten text in a cursive script, located on the left side of the first strip.

Handwritten text in a cursive script, located below a horizontal line on the first strip.

Handwritten text in a cursive script, located on the left side of the second strip.

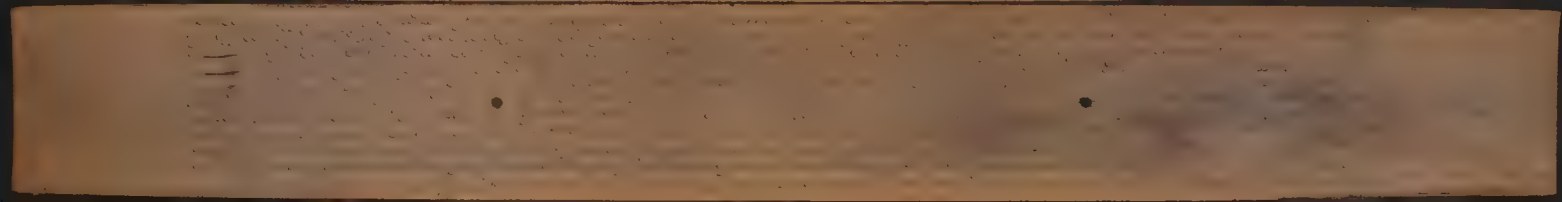


1910

Handwritten text in Devanagari script, appearing as a list or ledger with multiple columns and rows of entries.

11

Handwritten text in Devanagari script, continuing the list or ledger from the top strip, with similar columnar structure.



Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the left side of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the left side of the page.

சென்னை

1900

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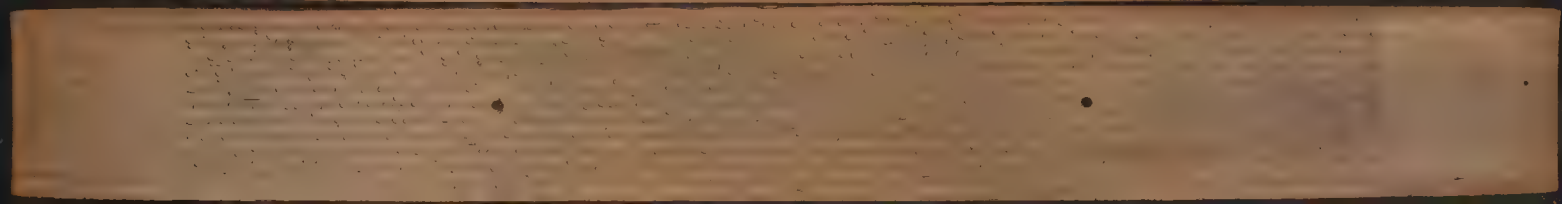
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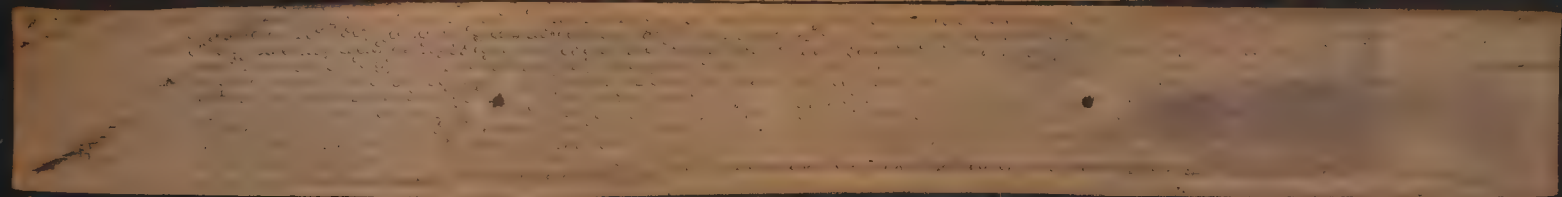
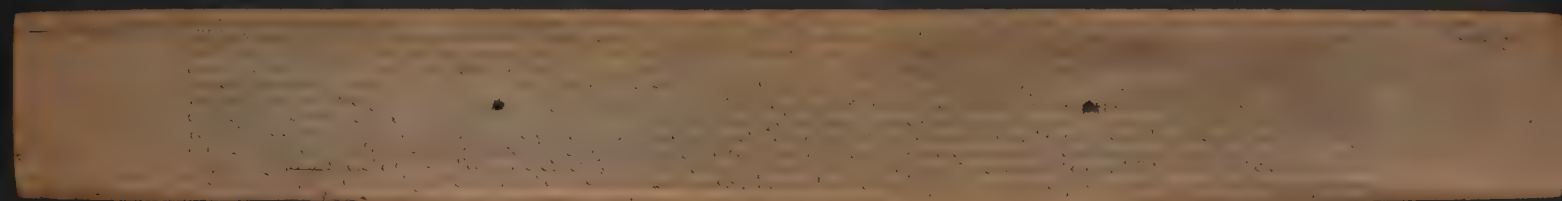
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a name or a title.

Extensive handwritten text in a cursive script, covering the lower half of the document. It appears to be a detailed account or a long letter.





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११. श्रीगुरुदेवकी कृपासे

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a single column, with some lines starting with a small mark or symbol.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a single column, with some lines starting with a small mark or symbol.

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Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

သောတရားတော်တို့ကို

အသံ

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အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁

အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁

အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁

အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁

အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁
အမှုကြီးအမှတ် ၁၀၀/၂၀၁၁

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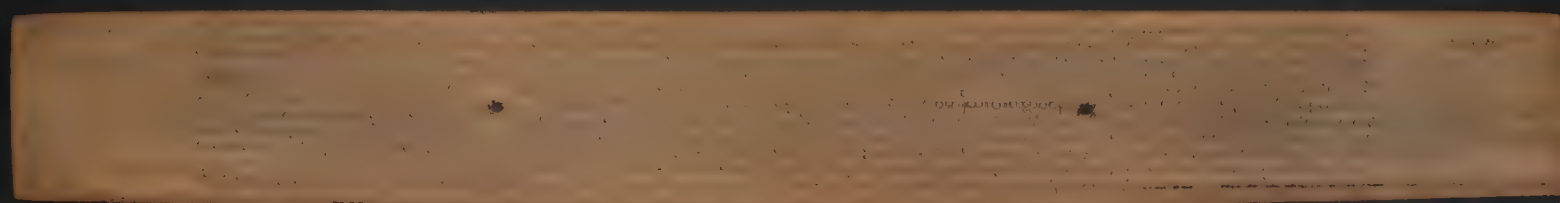
111

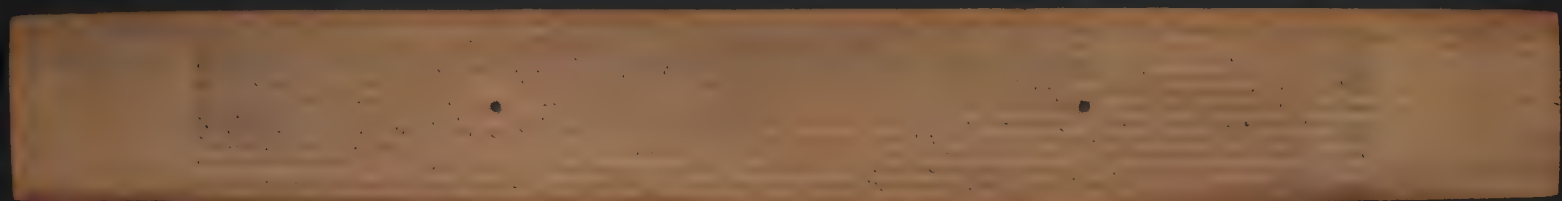
3000000000

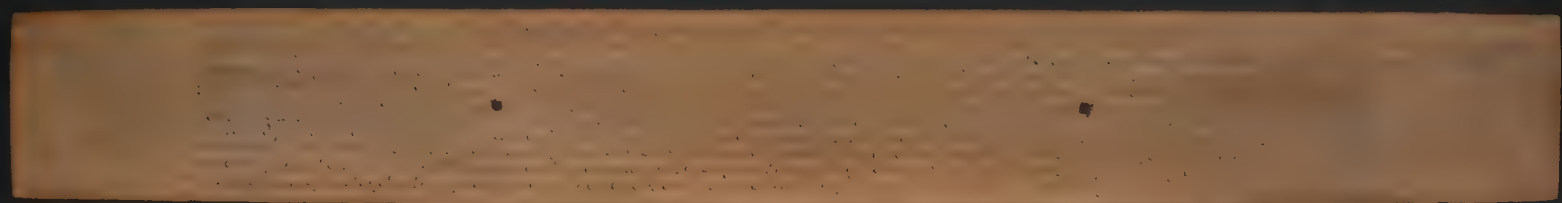
Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the ink is uneven.

Handwritten text, possibly a signature or a date, located near the bottom left of the page. It is written in a cursive script, similar to the main body of text.

Handwritten text in a cursive script, continuing the list or account from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the ink is uneven.







Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

၂၀၁၇ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၇ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၇ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၇ ခုနှစ်
အောက်တိုဘာလ

Handwritten text in a script, possibly Indic, located on the upper right portion of the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

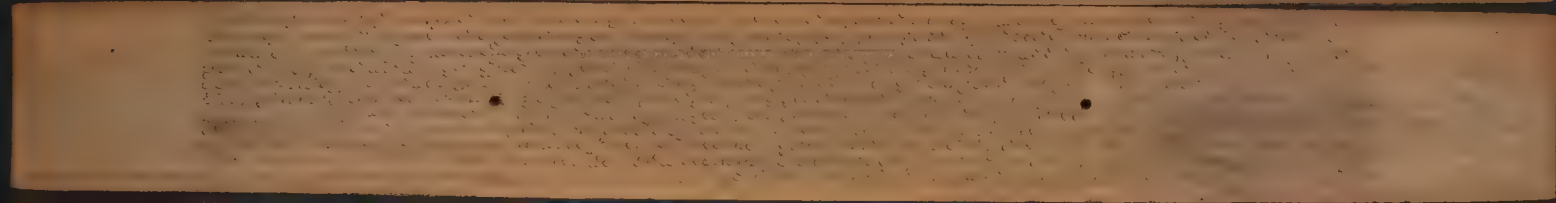
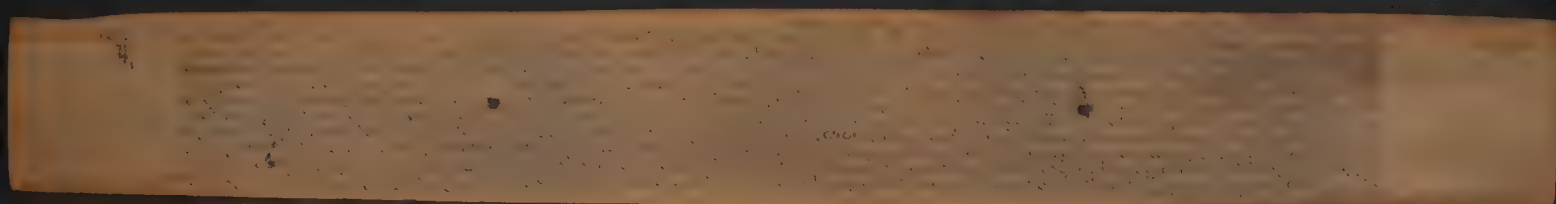
Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

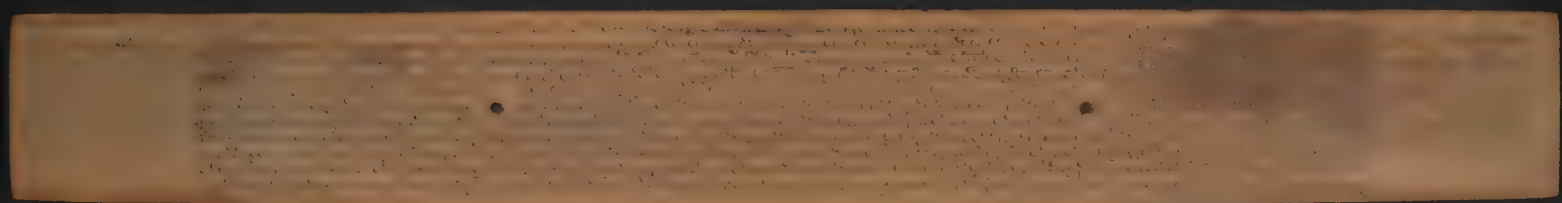
သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်မူလအတိုင်းပြန်လည်ရောက်ရှိခဲ့သည်။

သောတာပန်နှင့်အရဟံတို့သည် နိဗ္ဗာန်သို့
ရောက်ရှိသောအခါ အာရုံစိုက်ရာ
အရပ်အဝန်းကို မြင်ရုံမျှဖြင့်
သိရှိနိုင်သော အာရုံစိုက်မှုကို ဟောပြော
တော်မူပါသည်။

ဤသောတာပန်အာရုံစိုက်မှုကို

သောတာပန်အာရုံစိုက်မှု
ဟု ဟောပြောတော်မူပါသည်။





၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဦးစီးကြီး ဦးစိုးလှိုင်

ဦးစီးကြီး

சென்னை
ஜூன் 1867

சென்னை ஜூன் 1867

சென்னை ஜூன் 1867

100 457 412 500 500 500

ဟေ့ကလေးနာနာ

1872-1874

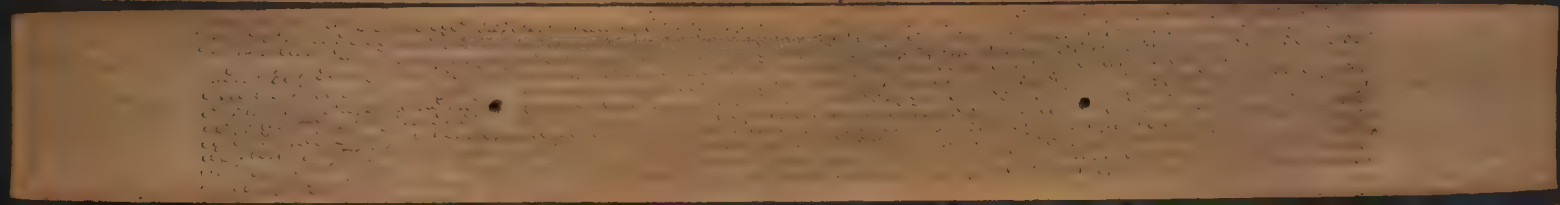
40100

ပြဿနာရှိနေသောအခါ၊ ပြဿနာပေး

وہی ہے جس نے ان کو اپنا

ယာပဝိဇ္ဇာယာဉ်တို့ကောင်းသော ယာပဝိဇ္ဇာ

သံမဏိယာဝိဇ္ဇာသ



သီဟိုဠ်ကျွန်း
၁၈၈၆ခုနှစ်

C. ၁၂၆၀၃၅၇၈၉

ထောင်မင်း ကိုယ်လုပ်ရမည်

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely packed and spans the width of the strip.

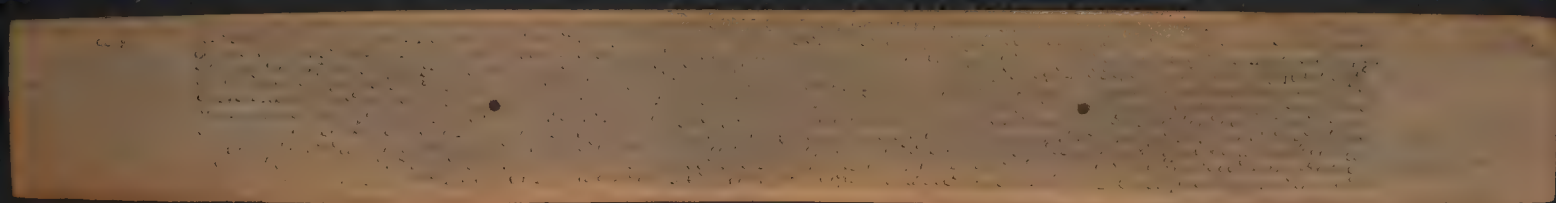
Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript strip. The text is densely packed and spans the width of the strip.

မာလဝဂ္ဂ
ပဉ္စမသုတ်

သိယသုတ္တံ
သိယသုတ္တံ
သိယသုတ္တံ
သိယသုတ္တံ

အလယ်တန်းကျောင်းသားများအတွက်
သင်ကြားရန် ရေးသားထားသော
စာအုပ်ကြီးတစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်သည် အလယ်တန်း
ကျောင်းသားများအတွက် သင်ကြားရန်
ရေးသားထားသော စာအုပ်ကြီးတစ်အုပ်
ဖြစ်သည်။

အလယ်တန်းကျောင်းသားများအတွက်
သင်ကြားရန် ရေးသားထားသော
စာအုပ်ကြီးတစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်သည် အလယ်တန်း
ကျောင်းသားများအတွက် သင်ကြားရန်
ရေးသားထားသော စာအုပ်ကြီးတစ်အုပ်
ဖြစ်သည်။



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. The handwriting is dense and fills most of the page.

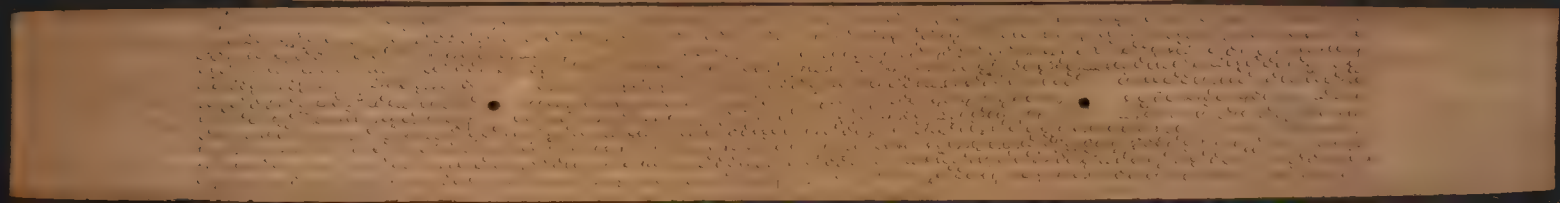
11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

[illegible]

11306. *Calymene*

၁၁) ပာဠိ (ပါမာ) ဟေဝက

[illegible]



卷之五

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two prominent, dark circular marks, possibly holes or indentations, located near the center of the page. The edges of the page are slightly darker and show some wear.

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two small dark circular marks on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two small dark circular marks on the left side of the page. Some text is highlighted in yellow.

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ဟာဝါဝါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The paper is aged and shows some staining.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The paper is aged and shows some staining.

1870

CUYCOOKE.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some legible fragments include:

ဟိလောကီယာ...
သမ္မုပ္ပန္န...
ယုတ္တ...
ဟိလောကီယာ...
သမ္မုပ္ပန္န...
ဟိလောကီယာ...
သမ္မုပ္ပန္န...

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Some legible fragments include:

သမ္မုပ္ပန္န...
ဟိလောကီယာ...
သမ္မုပ္ပန္န...
ဟိလောကီယာ...
သမ္မုပ္ပန္န...
ဟိလောကီယာ...

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

ထမ္မာပုဂ္ဂိုလ်မဟုတ်သောမာယာပုဂ္ဂိုလ်

မိုးရွာသလေသလေ

ပါသောသောသောသော

သောသောသောသော

အလှူပေးရန်အတွက် သောသနာတော်ကို ပေးအပ်ခြင်း

သောသနာတော်ကို ပေးအပ်ခြင်း

သောသနာတော်

ပိတောက်ကျမ်း

သောသနာတော်

သောသနာတော်

ငြိမ်းချမ်းသာယာစေရန်

Handwritten text at the top of the first fragment, possibly a title or header.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Handwritten text at the bottom of the first fragment, possibly a signature or date.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text at the bottom of the second fragment, possibly a signature or date.

(၁) ဝါးလျှော်၊ သစ်သီးနှင့် ဂရိတ်တို့ကို ပြုစုပေးထား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are written in a slightly different style or with more spacing, possibly indicating a new section or a different type of entry. The text is arranged in several lines across the bottom half of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the middle of the bottom strip.

Handwritten text in a cursive script, located in the lower right corner of the bottom strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

၀၀၀၀၀၀၀
၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

မင်းသား
မင်းသား

မင်းသား

မင်းသား

မင်းသား

မင်းသား

မင်းသား

မင်းသား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal or official record.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and includes a signature or stamp at the bottom left.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊

အထွေထွေအားဖြင့် ဤစာအုပ်သည်
ယခုကမ္ဘာပေါ်ရှိ အသိပညာအရပ်ရပ်ကို
အကျဉ်းချုပ်ဖော်ပြထားသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူသည် အသိပညာအရပ်ရပ်ကို
လေ့လာရှာဖွေသူများအတွက် အထောက်အကူပြုရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။

အကျဉ်းချုပ်အားဖြင့်
ဤစာအုပ်သည်

အသိပညာအရပ်ရပ်ကို အကျဉ်းချုပ်ဖော်ပြထားသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူသည် အသိပညာအရပ်ရပ်ကို
လေ့လာရှာဖွေသူများအတွက် အထောက်အကူပြုရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။
ဤစာအုပ်သည် အသိပညာအရပ်ရပ်ကို အကျဉ်းချုပ်ဖော်ပြထားသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူသည် အသိပညာအရပ်ရပ်ကို
လေ့လာရှာဖွေသူများအတွက် အထောက်အကူပြုရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။

Handwritten text in Burmese script, consisting of several lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two distinct dark spots on the page, one near the center and one towards the right. The script is a traditional Burmese style, likely from a historical document or manuscript.

Handwritten text in Burmese script, continuing from the top page. The text is written on a separate strip of paper, also showing signs of age and wear. The script is consistent with the top page, featuring dense, cursive characters. There are some faint markings and a small dark spot on this strip as well. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific reference, located in the upper right portion of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

၇။ ဘာလို့ဆိုလို့လည်းကောင်း၊
ဟိုဆိုလို့မဝင်လို့မဝင်မယ့်လည်းကောင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

...သို့မဟုတ်ပုံနှိပ်မှု

မိမိတို့အား
ပညာပေးတော်မူ
လေပြီဟူ၍

အားတော်

အားတော်

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Plum - *Prunella* - *Prunella*

[Faint, illegible handwritten text across the page]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

သိတိတေတိတိတေတိတိတေ
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သိတိတေတိတိတေတိတိတေ

Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower left portion of the bottom strip.

. 1819

ΣΥΝΟΛΟΝ

၇၄၂ ယာသာရဇံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower portion of the text.

ဝိသုဒ္ဓိသုတ်

ပဉ္စမသင်္ဂဟ
လောကီလောကီ
x နိဗ္ဗာန်လောကီ

ပုလဲပွားနီဟော့နီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible on the left side of the page.

ဝိသုဒ္ဓိသမ္ပယုတ္တံ
ဗုဒ္ဓိသမ္ပယုတ္တံ

ဗုဒ္ဓိသမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

သမ္ပယုတ္တံ

လောကုပ္ပံပဏ္ဍိတဗြဟ္မဏ္ဍိ

မိသားစုတို့အတွက် အထောက်အကူပြု
နိုင်ရန် ရည်ရွယ်ချက်ဖြင့် ဖွဲ့စည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

॥ श्रीगणेशाय ॥

॥ श्रीगणेशाय ॥

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block.

At the bottom left of the page, there is a small, handwritten note or signature in a different script, possibly a date or a reference number.

တက္ကသိုလ်ကျောင်းဝင်း၊ ဗဟိုဌာန၊ ရန်ကုန်မြို့၊
သစ်ပြည့်သတင်း

တက္ကသိုလ်ကျောင်းဝင်း၊ ဗဟိုဌာန၊ ရန်ကုန်မြို့၊
သစ်ပြည့်သတင်း

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle
were very suffering. The
people were very much
distressed, and the cattle
were very suffering.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

ယခုကတိတ်တရားရုံး
ကတိတ်တရားရုံး
ရုံးကတိတ်တရားရုံး

Q. 11

[illegible]

270 (1942)

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

ပျော်မြို့လောက

ਅੰਤਰਿਕਸ਼ੀ

1870

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, continuing from the strip above. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

১৮৮৬

[Faint handwritten Burmese script across the page]

23

✓

အလှူငွေကိုလည်းကောင်း၊
အလှူပစ္စည်းကိုလည်းကောင်း၊

U. 271

১৮৯
জ্যৈষ্ঠ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, on the page.

אברהם בן יצחק

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two prominent dark spots, possibly ink blots or holes, on the right side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines. In the bottom left corner, there is a small, distinct signature or mark that appears to be "ဗုဒ္ဓ" (Buddha) followed by some characters. There are two prominent dark spots, possibly ink blots or holes, on the right side of the text block.

[illegible]

သံသရာတို့ကို ဝိညာဉ်က ပြုလုပ်ပေးသည်။

‘*ရွှေငွေစာတော်*’

Handwritten text in a cursive script, possibly a signature or a short note.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

[illegible][illegible]

66

1904